



Theatre Arts -- Imagination In Action Level I - Beginner

Complete and record your experiences with one (1) activity per **Big Idea** each year as well as two (2) warm-ups in your Theatre Arts Journal. Complete the program in two years. **(Maximum: 55 points).**

	Possible Points	Score 1st Year	Score 2nd Year
Warm-Ups – Pick out two (2) Warm-ups each year and write them in below (p. ix-x)			
_____	5	_____	_____

Big Idea: Communication			
___ Activity 1: Non-Verbal Improvisation – Pantomime with a Purpose (p. 1-4)	10	_____	_____
___ Activity 2: Verbal Improvisation – Communicating in Gibberish (p. 5-7)	10	_____	_____
___ Activity 3: Active Listening - Collaborative Storytelling (p. 8-10)	10	_____	_____
Big Idea: Character Development			
___ Activity 4: Creating Characters – Photos Come to Life (p. 11-13)	10	_____	_____
___ Activity 5: Synchronizing Movements – Mirror Mirror! (p. 14-16)	10	_____	_____
Big Idea: Play Development			
___ Activity 6: The Magic of Monologue (p. 17-19)	10	_____	_____
___ Activity 7: Theater Genres – Styles of Delivery (p.20-22)	10	_____	_____
Big Idea Play Production			
___ Activity 8: Technical Theatre – Set in a Box (p. 23-25)	10	_____	_____
___ Activity 9: Stage Geography – Directing Your Cast (p. 26-29)	10	_____	_____
Big Idea: Theater as Projected Play			
___ Activity 10: Masks – Everyday Masks (p. 30-32)	10	_____	_____
___ Activity 11: Puppetry – Everyday Puppets (p. 33-35)	10	_____	_____
Your Exhibit – Show Your Accomplishments (maximum – 25 points only)			
• Theatre Arts Journal with details about the activities completed this year.	25	_____	_____
• A poster or display on one activity completed this year in this project.			
Activity Record	20	_____	_____
Total Score	100	_____	_____
Judge’s Comments: _____			

