



Theatre Arts -- Imagination In Action Level III - Advanced

Complete and record your experiences with one (1) activity per **Big Idea** each year as well as two (2) warm-ups in your Theatre Arts Journal. Complete the program in two years. **(Maximum: 55 points).**

	Possible Points	Score 1st Year	Score 2nd Year
Warm-Ups – Pick out two (2) Warm-ups each year and write them in below (p. ix-x)			
_____	5	_____	_____

Big Idea: Communication			
___ Activity 1: Narrative Pantomime – Telling the Story through Pantomime (p. 1-3)	10	_____	_____
___ Activity 2: Dialogue – Resolving Conflict (p. 4-7)	10	_____	_____
___ Activity 3: Dramatizing a Memory – Listening for Flashback Cues (p. 8-10)	10	_____	_____
Big Idea: Character Development			
___ Activity 4: Character Enactment – From History to Literature (p. 11-13)	10	_____	_____
___ Activity 5: Using Body Movement & Dialogue – Bring a Tableaux to Life (p. 14-16)	10	_____	_____
Big Idea: Play Development			
___ Activity 6: Revising the Scene – Another Place and Time (p. 17-19)	10	_____	_____
___ Activity 7: Directing Scenes in Different Genres (p. 20-23)	10	_____	_____
Big Idea Play Production			
___ Activity 8: Costume Design – Costumes and Characters! (p. 24-26)	10	_____	_____
___ Activity 9: My Name is on the Director’s Chair – Directing Actors in the Scene (p.27-29)	10	_____	_____
Big Idea: Theater as Projected Play			
___ Activity 10: Masks – Become a Global Citizen! (p. 30-32)	10	_____	_____
___ Activity 11: Puppetry – Writing, Planning, and Presenting a Puppet Show (p. 33-35)	10	_____	_____
Your Exhibit – Show Your Accomplishments (maximum – 25 points only)			
• Theatre Arts Journal with details about the activities completed this year.	25	_____	_____
• A poster or display on one activity completed this year in this project.			
Activity Record	20	_____	_____
Total Score	100	_____	_____
Judge’s Comments: _____			

