



28th annual QUILT RETREAT

March 6-8, 2026

WVU Jackson's Mill State 4-H Conference Center Weston, WV
Sponsored by WVU Extension—Lewis County

Please join us for the 28th annual Lewis County Quilt Retreat! NOTE THESE CHANGES:

- RETREAT DATES ARE DIFFERENT THAN THOSE ANNOUNCED AT 2025 RETREAT DUE TO MILL SCHEDULE.
- THERE ARE CHANGES IN LODGING AVAILABILITY FOR 2026 ONLY.

COSTS

A registration fee (paid in advance with pre-registration) — \$80 for weekend workshops (12 hours); \$15 for mini-sessions (3 hours); and \$95 for Propensity (the only 15-hour class).

Meals and lodging costs (paid in advance with pre-registration).

A materials fee, which varies with the workshop (paid directly to the instructor at the beginning of the workshop); and Costs of fabric and supplies to bring with you—list provided with registration confirmation.

LODGING OPTIONS AT JACKSON'S MILL

Dorm lodging is billed per person. Private housing and Director's Cottage are billed to the retreat per unit. If you register for one of these lodging options, pay for shared lodging, and have less than the planned number, your individual cost will increase to pay for the unit.

Director's Cottage —OPTION FOR GROUP OF TEN—ten twin-size beds; all share living room with TV, fully equipped kitchen; two home-style bathrooms; linens provided.

Private Housing (sixteen motel-like rooms with private bath attached to cottages throughout Mill grounds; fourteen with two twin beds and two with three beds; most do not have telephone or television; linens provided)

Dorm (cottage housing with several persons in one room and sharing bath—sheets provided, not towels).

Camper Space Rentals are also available on the Jackson's Mill grounds (space only, no utilities). Contact Jackson's Mill directly (304-269-5100) for reservations.

The suites above the Dining Hall will house instructors only.

*There are several hotels located within four to five miles of Jackson's Mill. **THE HAMPTON INN (Rt.33, east off the I-79 exit 99) is giving Retreat participants a discounted rate. A double room (two beds) is projected to be \$125 in March of 2026. Retreat participants will get the reduced rate of \$104 per room per night. The hotel has a complimentary breakfast and a coffee bar. To receive the reduced rate, reservations must be made by February 7, 2026. To reserve a room, call the Hampton in Weston directly (304-997-8750); DO NOT USE THE NATIONWIDE BOOKING SYSTEM. Identify yourself with the code "Quilting Retreat" to qualify for the reduced rate.***

NOTES on LODGING:

- A VERY limited number of Director's cottage and private housing options are available; these will be assigned on a first-come, first-served basis.
- All housing options are available for Thursday night (March 6) for early arrival; see Thursday lodging section on registration form.
- Groups of five or more can request a dorm room for the group.

MEAL OPTIONS

Meals are listed and priced individually. Please check, and pay for, with registration, the meals that you choose. Beverage breaks will be offered morning and afternoon; a beverage break will be available during registration.

MATERIALS AND SUPPLIES

Those who register will receive a complete list of materials to bring. If you register for a machine class, you will need to bring your own portable machine. All participants should bring basic sewing supplies. Materials fees (if listed for your workshop) are paid to the instructor at the beginning of the workshop. If no materials fee is listed, you will bring pattern, fabric, and supplies from a list supplied by the instructor; this will be mailed with your class confirmation. **Please do not purchase fabric or supplies until you receive confirmation that you are registered in the class** (will be mailed in January 2026).

FOR ADDITIONAL REGISTRATION FORMS, CALL WVU EXTENSION-LEWIS at 304-269-4660.

QUESTIONS? Call Linda Schmidt at 304-269-5755 or e-mail LleeLlee@frontier.com

SCHEDULE

Weekend workshops will begin at 7:00 p.m. on Friday evening and end by noon on Sunday.

Mini-sessions on Friday afternoon (1:00 - 4:00 p.m.) are totally separate from the weekend workshops.

One class only—Propensity—will cover both time periods. It will begin at 1:00 on Fri. and end before noon on Sun.

MERCHANTS MALL will be held on Friday 11:00 am -5:30 pm; you may want to plan your travel to the Mill with that in mind. A Quilt Documentation will also be held on Friday; see page 3 for details

SHARING SESSION will be a part of the Saturday evening assembly. In addition to a “show and tell” of current class projects, participants may bring completed projects from previous years or others completed outside the retreat.

T-SHIRTS can be ordered with the logo designed by Tresha Cottrill and used as the official logo of the retreat (page 1 of this letter). Lettering will read 28th Annual Lewis County Quilt Retreat, 2026. Color and size options are listed on the registration form; **CIRCLE YOUR CHOICES**.

Register by December 15, 2025

Confirmations will be mailed in mid-January. Classes with less than five students at that time may be cancelled. Classes which have reached the maximum of fifteen will be closed when that number is reached. **REGISTRATIONS WILL BE ACCEPTED AFTER DECEMBER 15 IF THE CLASS IS STILL AVAILABLE.**

PLEASE MAKE CHECKS PAYABLE TO LEWIS COUNTY QUILT RETREAT.

STUDENTS MAY ENROLL IN ONE MINI-SESSION (FRIDAY 1:00-4:00 p.m.) AND ONE WEEKEND SESSION (FRIDAY 7:00 p.m. THROUGH NOON SUNDAY). OR YOU MAY CHOOSE PROPENSITY WHICH IS THE ONLY 15-HOUR WORKSHOP and extends through both class periods.

IT IS HELPFUL TO SELECT A SECOND CHOICE FOR BOTH A WEEKEND AND A MINI-CLASS IF YOU ARE REGISTERING FOR BOTH. CLASSES FILL VERY QUICKLY. IF YOUR FIRST CHOICE IS FILLED, YOU WILL BE PLACED IN YOUR SECOND CHOICE CLASS. IF BOTH ARE FILLED, YOU WILL BE CONTACTED FOR A THIRD CHOICE.

REGISTRATION MUST STILL BE MAILED AND PAYMENT MADE BY CHECK. We are not set up to receive the registration forms electronically or to accept credit card payments.

WEST VIRGINIA QUILT DOCUMENTATION PROJECT

We documented some great quilts during the Jackson's Mill Retreat over the last several years, so let's try it again in 2026. The goal is to gather information on quilts made before 1975 that were made in, or currently reside in, West Virginia. Make an appointment (Friday, March 6, between 10am and 3pm) and a team of volunteers will measure, photograph, date and ID the pattern. Bring information and pictures of the quiltmaker, if available, but "maker unknown" quilts are also welcomed. Data gathered will be stored in the WV Culture Center Archives and will be uploaded to the Quilt Index (www.quiltindex.org). Information about quilt ownership will remain confidential.

Roberta Gellner will lead the documentation team at the retreat. Contact her for information or to make an appointment (304-893-8324, or umwelthund@frontier.com). If you enjoy getting up close and personal to some pretty special quilts, Roberta will also be scheduling volunteers for the day.

More information about the documentation project is on the WV Quilters, Inc. web site on the Documentation page (www.wvquilters.org). The West Virginia Quilt Documentation Project is sponsored by West Virginia Quilters, Inc., in collaboration with the West Virginia Division of Culture and History.

SCHOLARSHIP—to honor MARTHA OFFUTT

Martha Offutt, one of the five instructors at the first Lewis County Quilt Retreat, passed away in October 2016. She was recognized at our 20th anniversary in 2016. Martha taught quilting and needlework throughout West Virginia. From one-day classes to week-long events, Martha shared her expertise and extended her friendship to thousands of students in our state and beyond. She had a wide range of skills and taught classes from Applique to Hawaiian Quilting to Dimensional Embroidery. She designed patterns and was probably most well-known for her West Virginia Rose.

Martha was active with the West Virginia Quilters and served on the steering committee for the first Quilt Documentation project. This committee's work resulted in publication of the book, West Virginia Quilts and Quiltmakers, in 2000.

After Martha's passing in 2016, her family listed organizations that were important to her as suggestions for memorial donations. The Lewis County Quilt Retreat was one of those. A scholarship of \$100 will be offered to each of two students for the 2026 retreat.

The scholarship recipient will be chosen based on a brief application from the individual or a nomination from one or more others (retreat participants, guild members, or other friends).

The person must be a first-time participant in the Lewis County Quilt Retreat with the 2026 retreat. To apply, or nominate someone, submit a regular retreat registration form without payment and a brief (300 words or less) statement about the person and his/her interest in learning to quilt or to improve existing skills. Applications and nominations are due December 15, 2025.

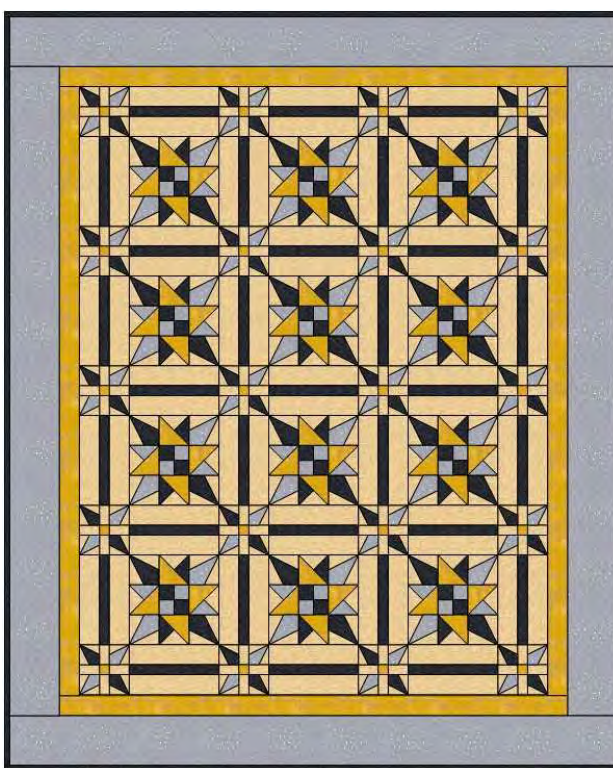
A panel of judges, including instructors and retreat participants, will consider the following points in the applications/nominations: NEED (financial, social, personal), REASON(S) FOR WANTING TO ATTEND RETREAT, and POTENTIAL FOR USING SKILLS LEARNED (skill level as related to wish to attend retreat, likelihood that the individual will continue quilting, potential to share knowledge gained, likelihood that the nominee/applicant will return to retreat).

After evaluation of the applications, the applicants will be contacted. The scholarship recipient(s) will be offered the opportunity to accept the scholarship and pay other fees (meals and lodging). Applicants not receiving the scholarship will be given the choice of completing their registration with registration fees or declining their registration.

Ashley Burd and Shawna Clayton received Martha Offutt scholarships for the 2025 retreat.

15-HOUR CLASS

PROPENSITY WILL BE A 15-HOUR CLASS; THIS IS THE ONLY CLASS THAT WILL BEGIN AT 1:00 ON FRIDAY (WHEN MINI-SESSIONS BEGIN) AND CONTINUE THROUGH THE WEEKEND, ENDING BEFORE NOON ON SUNDAY.



PROPENSITY

Instructor: Sheila Maxey

Technique: Machine

Level: Intermediate to Advanced

Materials fee: \$5 pattern fee payable to the teacher.

This class will walk you through making the Propensity Quilt using the Creative Grids Kitty Cornered Ruler and option paper piecing techniques to make the perfect block. This quilt can be made in 3 sizes, Lap 51x68, Twin 68x85 and Queen 89x89. All you need is 4 fabrics---the background, 1 dark, 1 medium and an accent/focus fabric! It's perfect for a Quilt of Valor. In the mini-session, learn to use the ruler, cut, and organize. In the weekend session, complete the units and assemble the top!

MINI-SESSIONS
FRIDAY, March 6, 1:00-4:00 pm

FALLING CHARMS

Instructor: Barbara Jones

Skill Level: Confident Beginner/Intermediate

Technique: Machine

An easy and quick design with lots of possibilities, the Falling Charms quilt is simple and fun! We'll precut the patches to speed up construction and explore a variety of color and print choices and settings.

This is an excellent quilt to use precut fabrics, especially charm squares and jelly rolls.



FROM HUMBLE HEXAGONS TO MAJESTIC MOSAICS

An Introduction to English Paper Piecing

Instructor: Jacq Campbell

Technique: Hand

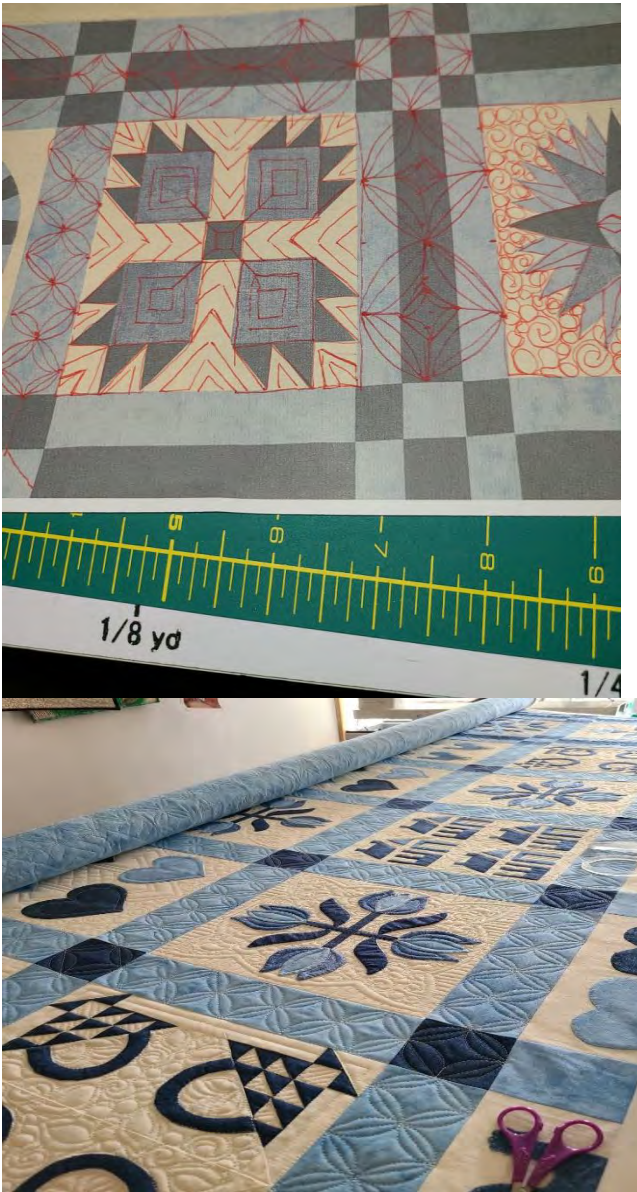
Skill Level: Beginner

Material fee: \$10 for kit

English Paper Piecing (EPP), also known as Mosaic Patchwork, is a unique hand-quilting style originating in England in the 1700s, in which fabric is basted over paper geometric templates, the hexagon a most popular shape. Then the motifs are hand stitched together to form simple or elaborate designs. EPP was popular during the Depression Era since fabric and paper scraps could be used, making the Grandmother's Flower Garden a most recognizable EPP quilt. Today, EPP is currently enjoying a major resurgence in popularity, due to countless resources available. Plus, it is relaxing, almost addictive, and quite portable, befitting the on-the-go quilter's lifestyle.

While many EPP construction techniques exist, in this class students will create a simple, two-round hexagon rosette, using the Freezer Paper method, ready to applique onto a fabric background that can be applied to a shirt back, tote bag, table runner, or a block in a lap or baby quilt – the possibilities are endless!





DIVIDE AND CONQUER QUILTING

Instructor: Diana Beverage

Technique: Machine

Skill Level(s): All

In this class we will explore ways to quilt your blocks/quilts. I will show you ways to divide and conquer your blocks/quilts. We will look at ways to audition designs, talk about battings and threads, and I will share tips I use for choosing quilting designs.

Bring an orphan block to play with. A dry erase pen and a few frixion pens.

Be prepared to play...

This hands-on session is designed for quilters of all levels, from beginners to seasoned stitchers looking to refine their techniques. You'll discover creative methods to personalize your quilts, transforming them into unique pieces of art with your signature style. Whether you're preparing for a showpiece or simply quilting for joy, this class will unlock new possibilities in your quilting journey.

HAND QUILTING BASICS

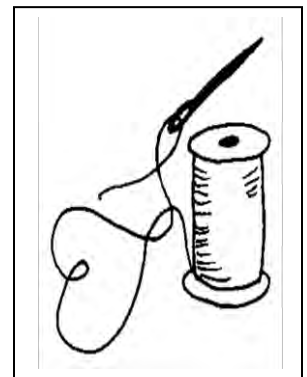
Instructor: Tresha Cottrill

Level: Beginner

Technique: Hand

Materials Fee: \$20 for practice piece

Learn the basics of hand quilting. Students will learn how to make a quilter's knot, how to bury their knots, how to travel, and how to do the rocking stitch. Also learn about tools that will make your quilting more enjoyable, and learn tips and techniques that will help you achieve heirloom quilting.



WEEKEND WORKSHOPS FRIDAY, 7:00 P.M. THROUGH SUNDAY NOON

BUILDING BLOCKS VI: STITCH AND FLIP

Instructor: Barbara Jones

Skill Level: **Beginner**

Technique: **Machine**

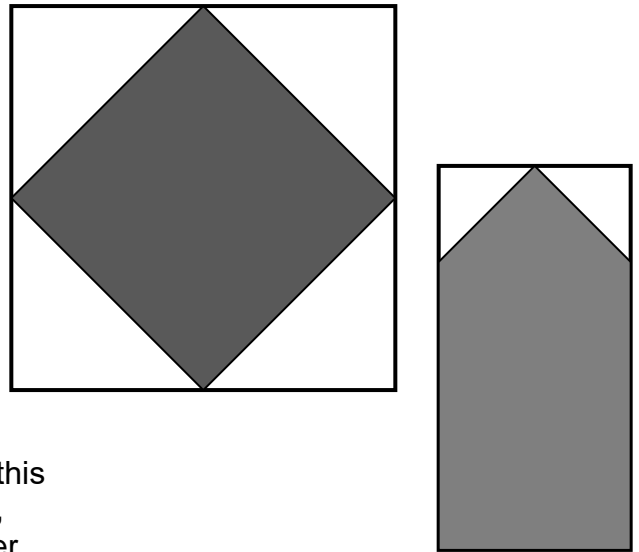
This workshop was offered in 2025 and is repeated as the 6th in a series of skill-building workshops.

The Stitch and Flip technique has been used for many years to create a variety of units, including the square in a square and the picket shown. Students can use this process to make units in a range of sizes and shapes.

Building on previous years' Building Blocks courses, this class will continue to discuss fundamental quilting terms, skills and techniques. We will refresh ourselves on proper cutting methods and achieving an accurate 1/4" seam, and explore the various techniques and rulers used for making stitch and flip units. Once students have tested the different methods, they can then decide what they prefer to complete their chosen block/quilt design.

Keep in mind that, just as with other Building Blocks classes, there is no set pattern or quilt design for this course. A number of project designs will be demonstrated so that students may choose for themselves how they wish to set their newly minted units.

This course is intended to help quilting novices build a basic knowledge base and skill set that will give them confidence in their ability to produce consistently sized and accurately pieced blocks, and consequently, reduce frustration and add joy to the quilt making process.



LONE STAR

Instructor: Ruth Ann Johnson

Skill Level: **Some experience with rotary cutter and angles**

Technique: **Machine**

Materials fee: **None**

The Lone Star has many names and lots of little diamond shapes stitched together to form the star.

Fear not, we'll use a quicker method to get those diamonds into the star. The Lone Star shown is the larger version that traditionally uses 6 different fabrics (7 in the one pictured) plus background fabric. It is 54"x54" before borders. A smaller version (48"x48") uses 4 different fabrics plus background. To be really creative, the corner squares could be log cabin blocks.



WATER LILY

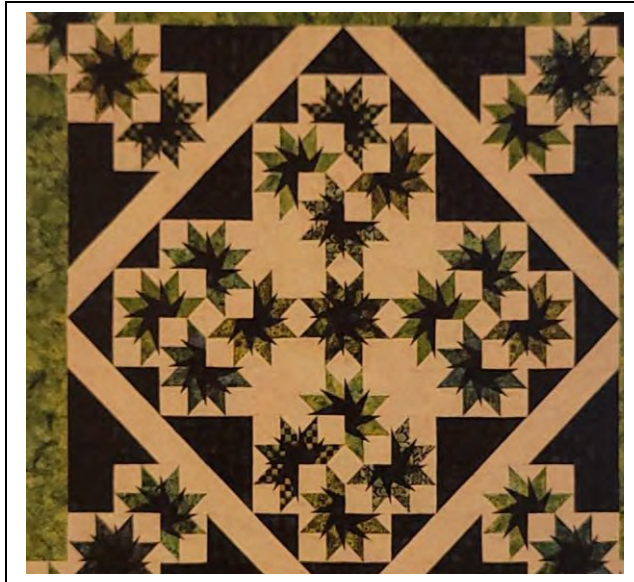
Instructor: Kathy Lanham

Skill Level: Intermediate to Advanced

Technique: Machine

A Deb Tucker Studio 180 pattern with a Twist on the LeMoyne Star using the Rapid Fire Lemoyne Star ruler. The Finished size is 75"x75". Pattern, ruler, and kits will be available for pre-order.

Kathy learned this pattern from the designer herself (on a river cruise!).



CHRISTMAS TREE BRAID

Instructor: Deborah Curtis

Skill Level: Confident Beginner – Intermediate

Technique: Machine

Finished size: 30"x77"

Get a jump start with this gift-giving project that is a charming holiday tree that is traditionally pieced & is jelly roll friendly. You may like it so much that you'll want to make one for yourself.

Students are required to purchase their own pattern. Please NO SHARING. Paper patterns are available online at Calico Patch Designs. Also offered are fabric kits with the 2 ½" strips already cut in colors used to make the original. Remember to pack backing fabric & batting if time allows for this segment of quilt construction.



DESIGN WITH TIES

Instructor: Cindy Conway

Technique: Machine

Skill Levels: All

Materials fee: Extra ties will be available to buy or trade

Choose either the Tessellating Pinwheels (left) or the String Quilt (bottom left); determine the size of your blocks. The number of ties you use will determine the size of your project.

You will learn how to deconstruct ties and prepare them for sewing by reinforcing them with either fusible interfacing or spray starch. Church rummage sales and thrift stores are great places to find ties as well as asking family and friends.



FREEZER PAPER PAPER-PIECING

Instructor: Ginny Guthrie Caplinger

Technique: Machine

Skill Level: Confident beginner, intermediate, advanced

Materials fee: \$5.00 for pattern

If you like the look of foundation paper-piecing, this method is for you. This techniques class will give you the basics of the freezer paper method without the need to tear off bits of foundation paper. We will design and make sample blocks to use in a quilt, wall hanging, or table runner.



MODERN QUILTING 101 AND STRAIGHT-LINE QUILTING

**Instructor: Diana Beverage
Technique: Machine**

In this class we will have fun playing with solid colors and exploring improv piecing. You will also learn how to finish this project with straight line quilting. I will show you how to use your ruler foot and/or your walking foot for straight line quilting.

IT'S A MYSTERY?

**Instructor: Tresha Cottrill
Level: Confident Beginner
Technique: Machine
Materials Fee: \$20 for pattern**

It's a mystery. Students will receive clues to solve the mystery. Each clue will have instructions for how to complete a single unit of the quilt. Students will complete a certain number of units for each clue depending on the size of quilt they choose to make. Students will continue to get new clues until all units are completed. Just for fun each student will try to solve the mystery and the winner will receive a prize. The mystery will be revealed Saturday at the assembly. Students will receive the final instructions for how to assemble the units to complete the quilt.



OH, SCRAP!

Instructor: Teresa Kee

Level: All

Technique: Machine



As quilters, all of us have scraps from projects you do with yours? Are they neatly stored in a bag, tossed in a tote, stuffed in a zip lock baggie? I'm guilty of all of the above. Let's tame those scraps and when you're finished you will have memories of past projects given new purpose and made into a family heirloom. If you have your fabrics cut before class, I promise, you will be amazed at how quickly a masterpiece is born. This class is perfect for beginners and great mindless sewing for those who don't want to have to think. I hope you will join me for a fun filled weekend!!

finished or not, what do closet, tied up in grocery

HANDWORK STUDIO

Facilitator: Ann Nestor

Level(s): All

Technique: Hand

Materials fee: None

This class is a studio/sharing session for embroidery, hand quilting, cross-stitch, crewel, etc.—any type of handwork. Bring a project or projects on which you are working; share ideas and learn from others in a relaxed, comfortable setting.



STUDIO

Facilitator: Fran Kordek

Skill Levels: All

Technique: Appropriate to the project(s) that you bring

Materials fee: None

This time is intended for those who would appreciate the opportunity to get away, be with other quilters, and have a chance to work on their own project. Take this opportunity to finish one of your "UFOs" or start a new project—all under the watchful eye of an experienced instructor.

