



29th annual QUILT RETREAT

March 5-7, 2027

WVU Jackson's Mill State 4-H Conference Center Weston, WV
Sponsored by WVU Extension—Lewis County

Please join us for the 29th annual Lewis County Quilt Retreat! PLEASE NOTE:

- The remodeled Lodge is open—and beautiful! There is now an elevator. The rooms now contain only one king-sized bed; roll-a-ways can be added to only six rooms (see additional cost). These will be assigned on a first-come, first-served basis.
- We will be sharing the facility with the students and faculty of the local middle school, which had severe flood damage in July. For us, this affects classroom space, not lodging or meals. We will avoid the main Mill campus at the same time the students are there. We will use some classrooms on the main campus for weekend classes and some in the WVU Fire Academy Building on the former airstrip. Friday activities before 7:00 will be at the Fire Academy. We are looking at these changes as a challenge and an adventure—and a much better option than canceling the retreat.
- This registration letter is also available on the WVU-Lewis County Extension website; see color illustrations of projects and print additional registration forms, if needed. Go to <http://extension.wvu.edu/lewis>
We are not set up for on-line registration; you must mail completed registration form with a check.

COSTS

A registration fee (paid in advance with pre-registration) — \$85 for weekend workshops (12 hours); \$15 for mini-sessions (three hours); and \$100 for Home and Hearth (the only 15-hour class).

Meals and lodging costs (paid in advance with pre-registration);

A materials fee, which varies with the workshop (paid directly to the instructor at the beginning of the workshop); and

Costs of fabric and supplies to bring with you—list provided with registration confirmation.

LODGING OPTIONS AT JACKSON'S MILL

Dorm lodging is billed per person.

Lodge, Private housing and Director's Cottage are billed to the retreat per unit. If you register for one of these lodging options, pay for shared lodging, and have less than the planned number, your individual cost will increase to pay for the unit.

Director's Cottage —OPTION FOR GROUP OF TEN—ten twin-size beds; all share living room with TV, fully equipped kitchen; two home-style bathrooms; linens provided.

Lodge—newly remodeled motel-style rooms with private bath; one king-sized bed in each room; roll-a-way option available for six rooms only at additional cost; elevator now in building; linens provided

Private Housing (sixteen motel-like rooms with private bath attached to cottages throughout Mill grounds; fourteen with two twin beds and two with three twin beds; linens provided)

Dorm (cottage housing with two or more persons in one room and sharing bath—sheets provided, not towels).

Camper Space Rentals are also available on the Jackson's Mill grounds (space only, no utilities). Contact Jackson's Mill directly (304-269-5100) for reservations.

The suites above the Dining Hall will house instructors only.

There are several motels located within four to five miles of Jackson's Mill.

NOTES on LODGING:

- A limited number of Director's cottage, Lodge, and private housing options are available; these will be assigned on a first-come, first-served basis.
- All housing options are available for Thursday night (March 4) for early arrival; see Thursday lodging section on registration form.
- Groups who list roommates for the dorm will be assigned a dorm room together, even if it is shared with others.

MEAL OPTIONS

Meals are listed and priced individually. Please check, and pay for, with registration, the meals that you choose. Beverage breaks will be offered morning and afternoon; a snack break will be available during registration.

MATERIALS AND SUPPLIES

Those who register will receive a complete list of materials to bring. If you register for a machine class, you will need to bring your own portable machine. All participants should bring basic sewing supplies. Materials fees (if listed for your workshop) are paid to the instructor at the beginning of the workshop. If no materials fee is listed, you will bring pattern, fabric and supplies from a list supplied by the instructor; this will be mailed with your class confirmation. **Please do not purchase fabric or supplies until you receive confirmation that you are registered in the class (will be mailed in January, 2027).**

FOR ADDITIONAL REGISTRATION FORMS, CALL WVU EXTENSION-LEWIS at 304-269-4660

QUESTIONS? Call Linda Schmidt at 304-269-5755 or e-mail LleeLlee@frontier.com

SCHEDULE

Weekend workshops will begin at 7:00 p.m. on Friday evening and end by noon on Sunday.

Mini-sessions on Friday afternoon (1:00 - 4:00 p.m.) are totally separate from the weekend workshops.

One class only—Home and Hearth—will cover both time periods. It will begin at 1:00 on Fri. and end before noon on Sun.

MERCHANTS MALL will be held on Friday 11:00 am -5:00 pm; you may want to plan your travel to the Mill with that in mind. A Quilt Documentation will also be held on Friday (10 am-3 pm); see page 3 for details.

SHARING SESSION will be a part of the Saturday evening assembly. In addition to a “show and tell” of current class projects, participants may bring completed projects from previous years or others completed outside the retreat.

T-SHIRTS can be ordered with the logo designed by Tresha Cottrill and used as the official logo of the retreat (page 1 of this letter). Lettering will read 29th Annual Lewis County Quilt Retreat, 2027. Color and size options are listed on the registration form; CIRCLE YOUR CHOICES.

Register by December 15, 2026

Confirmations will be mailed in mid-January. Classes with less than five students at that time may be cancelled. Classes which have reached the maximum of fifteen will be closed when that number is reached. **REGISTRATIONS WILL BE ACCEPTED AFTER DECEMBER 15 IF THE CLASS IS STILL AVAILABLE.**

PLEASE MAKE CHECKS PAYABLE TO LEWIS COUNTY QUILT RETREAT.

STUDENTS MAY ENROLL IN ONE MINI-SESSION (FRIDAY 1:00-4:00 p.m.) AND ONE WEEKEND SESSION (FRIDAY 7:00 p.m. THROUGH NOON SUNDAY) OR YOU MAY CHOOSE HEARTH AND HOME WHICH IS THE ONLY 15-HOUR WORKSHOP and extends through both class periods.

IT IS HELPFUL TO SELECT A SECOND CHOICE FOR BOTH A WEEKEND AND A MINI-CLASS IF YOU ARE REGISTERING FOR BOTH. CLASSES FILL VERY QUICKLY. IF YOUR FIRST CHOICE IS FILLED, YOU WILL BE PLACED IN YOUR SECOND CHOICE CLASS. IF BOTH ARE FILLED, YOU WILL BE CONTACTED FOR A THIRD CHOICE.

WEST VIRGINIA QUILT DOCUMENTATION PROJECT

We documented some great quilts during the Jackson's Mill Retreat over the last several years, so let's try it again in 2027. The goal is to gather information on quilts made before 1975 that were made in, or currently reside in, West Virginia. Make an appointment (Friday, March 5, between 10am and 3pm) and a team of volunteers will measure, photograph, date and ID the pattern. Bring information and pictures of the quiltmaker, if available, but "maker unknown" quilts are also welcomed. Data gathered will be stored in the WV Culture Center Archives and will be uploaded to the Quilt Index (www.quiltindex.org). Information about quilt ownership will remain confidential.

Roberta Gellner will lead the documentation team at the retreat. Contact her for information or to make an appointment (304-893-8324, or umwelthund@frontier.com). If you enjoy getting up close and personal to some pretty special quilts, Roberta will also be scheduling volunteers for the day.

More information about the documentation project is on the WV Quilters, Inc. web site on the Documentation page (www.wvquilters.org). The West Virginia Quilt Documentation Project is sponsored by West Virginia Quilters, Inc., in collaboration with the West Virginia Division of Culture and History.

SCHOLARSHIP—to honor MARTHA OFFUTT

Martha Offutt, one of the five instructors at the first Lewis County Quilt Retreat, passed away in October, 2016. She was recognized at our 20th anniversary in 2016. Martha taught quilting and needlework throughout West Virginia. From one-day classes to week-long events, Martha shared her expertise and extended her friendship to thousands of students in our state and beyond. She had a wide range of skills and taught classes from Applique to Hawaiian Quilting to Dimensional Embroidery. She designed patterns and was probably most well-known for her West Virginia Rose. Martha was active with the West Virginia Quilters and served on the steering committee for the first Quilt Documentation project. This committee's work resulted in publication of the book, West Virginia Quilts and Quiltmakers, in 2000.

After Martha's passing in 2016, her family listed organizations that were important to her as suggestions for memorial donations. The Lewis County Quilt Retreat was one of those. A scholarship of \$100 will be offered to each of two students for the 2027 retreat from funds donated in memory of Martha..

The scholarship recipient will be chosen based on a brief application from the individual or a nomination from one or more others (retreat participants, guild members, or other friends).

The person must be a first-time participant in the Lewis County Quilt Retreat with the 2027 retreat. To apply, or nominate someone, submit a regular retreat registration form without payment and a brief (300 words or less) statement about the person and his/her interest in learning to quilt or to improve existing skills. Applications, nominations are due December 15, 2026.

A panel of judges, including instructors and retreat participants, will consider the following points in the applications/nominations: NEED (financial, social, personal); REASON(S) FOR WANTING TO ATTEND RETREAT; and POTENTIAL FOR USING SKILLS LEARNED (skill level as related to wish to attend retreat, likelihood that the individual will continue quilting, potential to share knowledge gained, likelihood that the nominee/applicant will return to retreat).

After evaluation of the applications, the applicants will be contacted. The scholarship recipient(s) will be offered the opportunity to accept the scholarship (registration fees) and to pay other fees (meals and lodging). Applicants not receiving the scholarship will be given the choice of completing their registration with remaining registration fees or declining their registration.

Ellen Butcher and Lindsey Morais received Martha Offutt scholarships for the 2026 retreat.

15-HOUR CLASS

HEARTH AND HOME WILL BE A 15-HOUR CLASS; THIS IS THE ONLY CLASS THAT WILL BEGIN AT 1:00 ON FRIDAY (WHEN MINI-SESSIONS BEGIN) AND CONTINUE THROUGH THE WEEKEND, ENDING BEFORE NOON ON SUNDAY.

HEARTH AND HOME (15-hours; covering both mini and weekend class periods)

Instructor: **Sheila Maxey**

Technique: **Machine**

Level: **Confident Beginner and beyond**

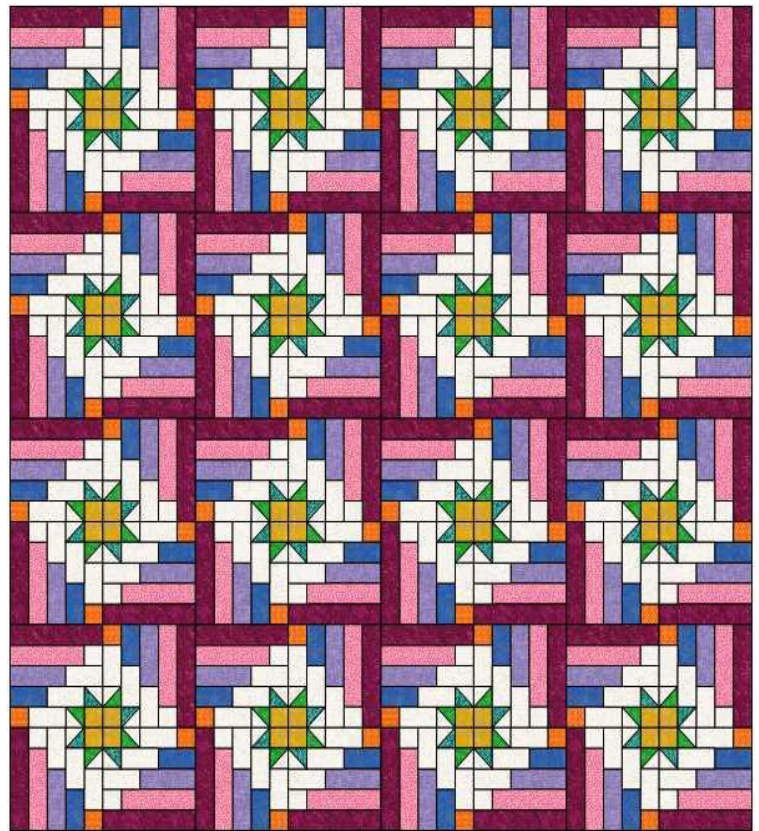
Materials fee: **\$5 pattern fee**

Description: **This class uses 2 ½" strips.**

You can make your own from your stash/scrap, or you can purchase jelly rolls. I used my stash and cut my own strips. Each block is 10 ½ inches unfinished, 10 inches finished. It takes 4 blocks to make the "star" that you see in the quilt. Those 4 blocks finish to 20". So you have many different size options---40 x 40, 60 x 60, 60 x 80, 80 x 80, and 100 x 100---just from the blocks. You can add borders to expand the sizes. It's quick and fun!

Mini-Session: In the mini session we will be cutting (if you don't pre-cut) and deciding on the fabrics you want to use as the stars---and making the half square star points. Once these are done, you can begin assembly--sew blocks, then rows-- and before you know it you have a quilt!

Weekend Session: Everything comes together in the weekend session!



MINI-SESSIONS
FRIDAY, March 5, 1:00-4:00 pm



REVERSIBLE CANDLE MATS

Instructor: **Tresha Cottrill**

Levels: **All**

Technique: **Machine**

Materials Fee: **\$5**

Description: **This is a quilt-as-you-go technique that is also reversible. The flip'n'sew method used allows you to quilt the blocks as you construct them.**

You will also learn how to join the blocks once they are completed. Learn the technique, then use it to make any size quilt you wish.

ONE CORNER ONLY!

Instructor: **Barbara Jones**

Skill Level: Confident Beginner/Intermediate

Technique: **Machine**

Description: **An easy and quick design with lots of possibilities, this quilt is simple and fun! It is an excellent project to use your favorite charm square pack (5" squares) or layer cake (10" squares), showcasing gorgeous big prints, bold batiks or fun novelty fabrics.**

You'll be amazed at how quickly this quilt will come together and hopefully, you'll be inspired to dream up new fabric or color choices and explore different layout options.





“NESTLINGS” BASKET

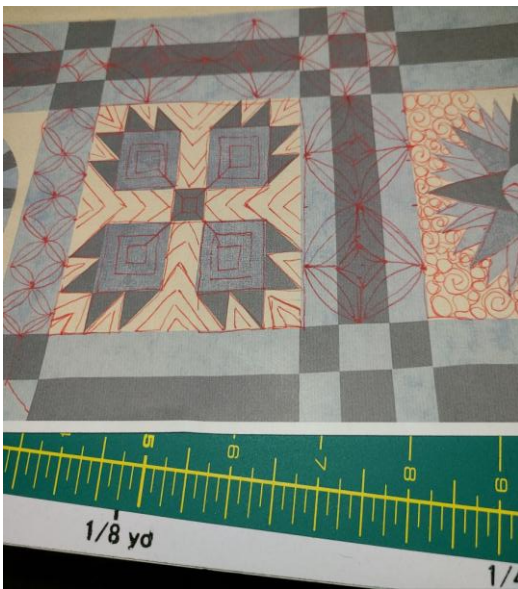
Instructor: **Ginny Guthrie Caplinger**

Technique: **Machine**

Level: **Beginner**

Materials fee: **\$12.00. Optional: kits will be available for pre-order for \$50.00; kit includes pattern.**

Description: **Create a multi-purpose basket for organizing and decorating. During the mini-session, you will be able to finish one 8” square basket. Pattern also includes directions for 4” square and 6” square baskets.**



DIVIDE AND CONQUER QUILTING

Instructor: **Diana Beverage**

Technique: **Hand**

Skill Level(s): **All—beginners to seasoned quilters**

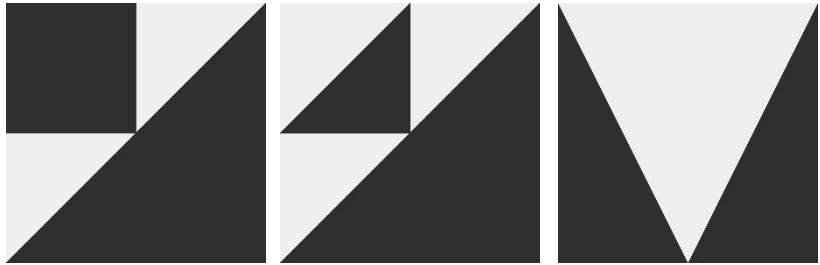
In this class we will explore ways to quilt your blocks/quilts. I will show you ways to divide and conquer your blocks/quilts. We will look at ways to audition designs, talk about battings and threads, and I will share tips I use for choosing quilting designs.

Bring an orphan block to play with. A dry erase pen and a few frixion pens.

Be prepared to play..You'll discover creative methods to personalize your quilts, transforming them into unique pieces of art with your signature style. Whether you're preparing for a showpiece or simply quilting for joy, this class will unlock new possibilities for you!

WEEKEND WORKSHOPS FRIDAY, 7:00 P.M. THROUGH SUNDAY NOON

**BUILDING BLOCKS VII: HST
Variations & V Block**
Instructor: **Barbara Jones**
Skill Level: **Confident Beginner**
Technique: **Machine**

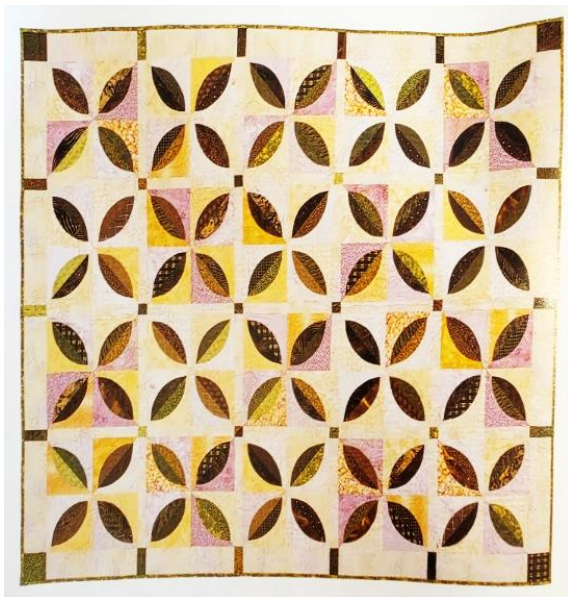


Description: **Building on previous years' Building Blocks courses, this class will continue to discuss fundamental quilting terms, skills and techniques. We will refresh ourselves on proper cutting methods and achieving an accurate 1/4" seam, and explore all the variations and uses of these units. Once students are confident in the piecing techniques, they can then decide how they prefer to complete their chosen block/quilt design.**

Keep in mind that, just as with other Building Blocks classes, there is no set pattern or quilt design for this course. A number of project designs will be demonstrated so that students may choose for themselves how they wish to set their newly minted units.

This course is intended to help quilting novices build a basic knowledge base and skill set that will give them confidence in their ability to produce consistently sized and accurately pieced blocks, and consequently, reduce frustration and add joy to the quiltmaking process.

THIS WILL BE THE LAST BUILDING BLOCKS SERIES CLASS ~ 2028 will be another MYSTERY using all the units we have learned to make over the series.



IT'S ALL ABOUT THE CURVES

Instructor: **Deborah Curtis**
Skill Level: **Confident Beginner to Intermediate.**
Materials fee: **\$20.00 Includes pattern, instructions for 4 sizes and 2-piece acrylic template set.**

Description: **Learn to sew simple curves using a template set to make leaf-shaped blocks. Fabric choices are plentiful -- use coordinating fabric lines, 2-3+ colors, or make it scrappy. Batiks are especially attractive. Four size options available: Wall Hanging 59 1/2" x 48 1/2". Twin: 54 1/2" x 81 1/2". Large Twin: 70" x 90". Full/Double 81 1/2" x 92 1/2". For best results, a Rotating Cutting Mat is required.**



PARIS ON POINT

Instructor: **Ginny Guthrie Caplinger**

Skill Level: **Beginners**

Technique: **Machine; quilt-as-you-go**

Materials fee: **\$12.00 for pattern**

Description: **Easy quilt-as-you-go technique enables you to finish each quilted block as you sew. Detailed instructions and demonstrations will guide you to join the 12" blocks into a finished quilt or wall hanging in your desired size**

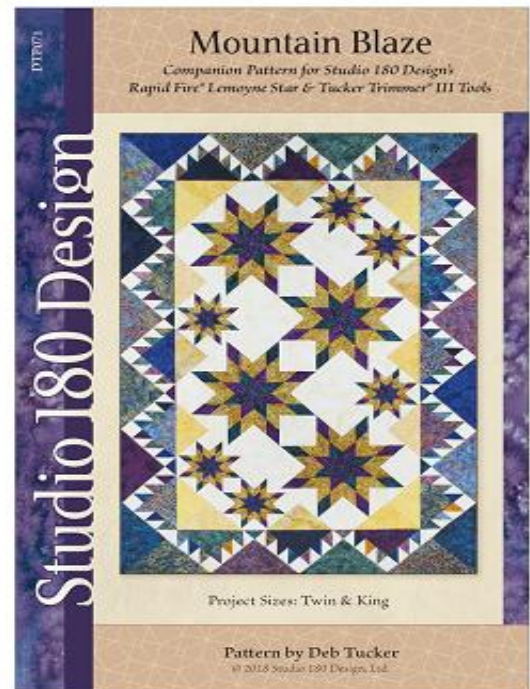
MOUNTAIN BLAZE

Instructor: **Kathy Lanham**

Technique: **Machine**

Level: **Intermediate**

Description: **Mountain Blaze combines Delectable Mountains and Blazing LeMoyne Star blocks. The pattern includes two size options: twin or king and is indeed a bit of a challenge. But with the Rapid Fire LeMoyne Star tool, you will soon be blazing a path to a masterpiece quilt of your own. You will also need a Tucker Trimmer.**



HANDWORK STUDIO

Facilitator: **Ann Nestor**

Level(s): **All**

Technique: **Hand**

Materials fee: **None**

Description: **This class is a studio/sharing session for embroidery, hand quilting, cross-stitch, crewel, etc—any type of handwork. Bring a project or projects on which you are working; share ideas and learn from others in a relaxed, comfortable setting.**

SCRAPPY TRAILS

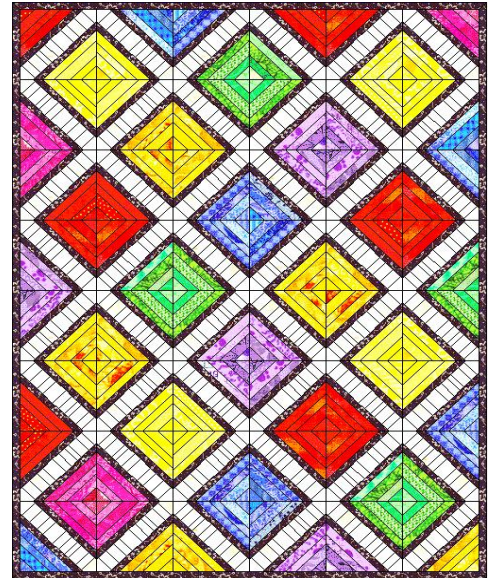
Instructor: **Tresha Cottrill**

Level: **Confident Beginner**

Technique: **Machine**

Materials Fee: **\$10 Pattern**

Description: **This beautiful quilt is a fun way to use up all of those scraps. Just separate the lights from the darks and start piecing. The blocks are string pieced without a foundation so there is no paper to remove when you're finished.**



CRAZY DAISY (OH, SCRAP 2)

Instructor: **Teresa Kee**

Technique: **Machine**

Level: **All**

Description: **This fun project begins with scraps from your stash or you can purchase a fat quarter bundle with your favorite colors and 1 1/2 yards of background. You will be doing a bit of applique (your choice of technique) to finish off your**

masterpiece. The project will come together quickly and will be a favorite.

STUDIO

Facilitator: **Fran Kordek**

Skill Levels: **All**

Technique: **Appropriate to the project(s) that you bring**

Materials fee: **None**

Description: **This time is intended for those who would appreciate the opportunity to get away, be with other quilters, and have a chance to work on their own project. Take this opportunity to finish one of your "UFOs" or start a new project—all under the watchful eye of an experienced instructor.**



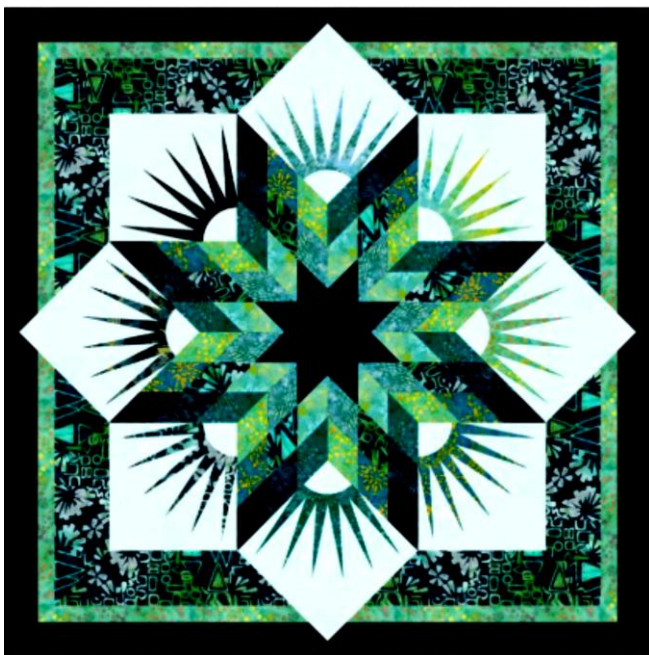
REVERSE APPLIQUE

Instructor: **Diana Beverage**

Technique: **Machine**

Materials fee: **\$10.00 for pattern**

Description: **Make a pillow top, wall hanging or mug mat while learning the basics of this popular technique. Using layers of fabric, transfer the design to the top layer, sew around it and trim to reveal your design.**



TWINKLE STAR WALL HANGING

Instructor: **Shelia Teague**

Techniques: **Machine (cutting and preparing foundation papers, floating points, paper piecing template, curved piecing)**

Level: **Intermediate to Advanced; some familiarity with foundation paper piecing helpful**

Materials fee: **\$31.00 (pattern)**

Finished size: **38" x 38"**

Description: **The Twinkle Star was designed by Judy and Bradley Niemeyer for foundation paper piecing. The pattern includes three distinct groups to create a 38" x 38" project. A lone star center makes up Group A, a series of 7 1/2" blocks nestled in each corner of the lone star makes Group B, and a border squares off the quilt as Group C. The pattern uses basic paper piecing techniques that can be applied to many Quiltworx**

Lonestar projects. This is a great introductory pattern for learning how our lone star quilts are made in a small project that can be completed very quickly.

For those wishing to make a larger quilt, the option of the Summer Solstice quilt pattern, designed by Bradley and Judy Niemeyer, measuring 60" x 60" will be available from the teacher for \$51.00. More information will be included with fabric and supply list.

2027 QUILT RETREAT REGISTRATIONY LIST.

NAME _____

ADDRESS	CITY	STATE	ZIP
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PHONE	EMAIL ADDRESS
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SECOND CHOICE

MINI- SESSION

WEEKEND WORKSHOP

OR 15-HOUR WORKSHOP (HEARTH AND HOME ONLY)

LIST ROOMMATE(S) _____

FEEs ENCLOSED: Please complete sections that apply to you. CHECKS PAYABLE TO LEWIS COUNTY QUILT RETREAT. MAIL BY DEC. 15, 2026 TO WVU EXTENSION, 104 CENTER AVE, WESTON, WV 26452

SECTION I—REGISTRATION FEES:

Mini-session	\$15.00
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12-hour Weekend session	\$85.00
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15 hour Workshop (Hearth and Home only)	\$100.00
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SECTION II—LODGING:

Choose one—costs are per person for two nights—Friday and Saturday. For Thursday arrival, please add one night's lodging under Optional. Choose meals in Section III.

Director's Cottage—\$400 total; divide \$400 by number of people in Cottage

Lodge—one king bed (one person)---\$160.00

Lodge—one king bed (two persons)---\$80 per person

Lodge---roll-away for one additional person in a room--\$50.00

Private Housing (single) \$80.00

Private Housing (double-2 people/2 single beds) \$40.00 per person

Gilmer Private (3 beds) \$30.00 per person

Upshur Private (3 beds) \$30.00 per person

Dorm/Cottage \$30.00 total for both Fri. and Sat. nights.

OPTIONAL: Thursday, 3/4 ****DORM \$15.**** PRIVATE \$40. single/\$20. double

****LODGE \$80. single/\$40. double ** COTTAGE \$200. divided by number of people**

SECTION III—MEALS: Register, and pre-pay, for all the meals that you choose.

Breakfast _____ Saturday _____ Sunday _____ \$11.00 each

Lunch	Saturday	\$13.00
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Dinner	_____	Friday	_____	Saturday	\$17.00 each
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SECTION IV—OTHER

T-Shirt (choose color, size)	\$11.00
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CIRCLE Color Heliconia (dark pink) Sand Heather Deep Royal Blue

CIRCLE Size S M L XL 2X 3X 4X

TOTAL ENCLOSED