

2023 Lewis County Quilt Retreat

25th annual QUILT RETREAT March 17-19, 2023

WVU Jackson's Mill State 4-H Conference Center Weston, WV
Sponsored by WVU Lewis County Extension

WE HAVE FINALLY MADE IT TO OUR 25th ANNIVERSARY—after a couple of false starts! The 2023 retreat is being planned as a return to normal (pre-covid). We will, of course, stay current with the guidelines and take any recommended precautions that are in place in March 2023. Celebratory plans are outlined later in this letter.

COSTS

A registration fee (paid in advance with pre-registration) — \$70 for weekend workshops; \$15 for mini-sessions; \$85 for weekend classes that begin at 1:00 on Friday and continue through Sunday (Building Blocks and One Block Wonder only);

Meals and lodging costs (paid in advance with pre-registration);

A materials fee, which varies with the workshop (paid directly to the instructor at the beginning of the workshop); and

Costs of fabric and supplies to bring with you—list provided with registration confirmation.

LODGING OPTIONS AT JACKSON'S MILL

Dorm lodging is billed per person. All other options are billed per unit (suites, Director's Cottage, lodge, and private). If you register for one of these lodging options, pay for shared lodging, and have less than the planned number, your individual cost will increase to pay for the unit.

Suites—Three suites above the Dining Hall are available; each has two bedrooms, living area, and bath (linens provided; telephone; television); elevator; maximum of four persons per suite

Director's Cottage —OPTION FOR GROUPS OF TEN—ten twin-size beds; all share living room with TV, fully equipped kitchen; two home-style bathrooms; linens provided.

Lodge (motel rooms—two double beds; one to four persons; television; linens provided; phone in building)

Private Housing (motel-like rooms with private bath attached to cottages throughout Mill grounds; most do not have telephone or television/single or double/linens provided)

Dorm (cottage housing with several persons in one room and sharing bath—sheets provided, not towels).

Camper Space Rentals are also available on the Jackson's Mill grounds (space only, no utilities, \$15. per night).

Contact Jackson's Mill directly (304-269-5100) for reservations.

There are several motels located within four to five miles of Jackson's Mill.

NOTES on LODGING:

- A limited number of Director's cottage, suites, lodge, and private housing options are available; these will be assigned on a first-come, first-served basis.
- All housing options—EXCEPT THE DIRECTOR'S COTTAGE— are available for Thursday night (3/16) for early arrival; see Thursday lodging section on registration form.
- Groups of 5 or more can request a dorm room for group.
- Lodge rooms 209 & 209A and 210 and 210A are two sets of adjoining rooms. 209 & 209A share a bathroom; 210 and 210A also share. Ideal for three or four people who want to share a lodge room and are willing to share a bathroom. Cost is more than a regular lodge room but less than two lodge rooms.

MEAL OPTIONS

Meals are listed and priced individually. Please check, and pay for, with registration, the meals that you choose.

Beverage breaks will be offered morning and afternoon; light snacks will be added during registration.

MATERIALS AND SUPPLIES

Those who register will receive a complete list of materials to bring. If you register for a machine class, you will need to bring your own portable machine. All participants should bring basic sewing supplies. Materials fees (if listed for your workshop) are paid to the instructor at the beginning of the workshop. If no materials fee is listed, you will bring pattern, fabric and supplies from a list supplied by the instructor; this will be mailed with your class confirmation.

Please do not purchase fabric or supplies until you receive confirmation that you are registered in the class (will be mailed in January, 2023).

FOR ADDITIONAL REGISTRATION FORMS, CALL WVU EXTENSION-LEWIS at 304-269-4660

QUESTIONS? Call Linda Schmidt at 304-269-5755 or e-mail LleeLlee@frontier.com

SCHEDULE

Weekend workshops will begin at 7:00 p.m. on Friday evening and end by noon on Sunday.

Mini-sessions on Friday afternoon (1:00 - 4:00 p.m.) Most are totally separate from the weekend workshop; however, Building Blocks and One Block Wonder begin at 1:00 Friday and continue through the weekend.

MERCHANTS MALL will be held on Friday 11:00 am -5:30 pm; you may want to plan your travel to the Mill with that in mind. A Quilt Documentation Day will also be held on Friday; see page 3 for details.

SHARING SESSION will be a part of the celebration on Saturday. Participants are asked to limit sharing to one project per person.

HOODIES can be ordered with the logo designed by Tresha Cottrill and used for the round robin 20th anniversary quilt (logo on page 1 of this registration packet). Lettering will read 25th Annual Lewis County Quilt Retreat, 2023. Color and size options are listed on the registration form; CIRCLE YOUR CHOICES.

Register by December 15, 2022

Confirmations will be mailed in mid-January. Classes with less than five students at that time may be cancelled. Classes which have reached the maximum of fifteen will be closed when that number is reached. **REGISTRATIONS WILL BE ACCEPTED AFTER DECEMBER 15 IF THE CLASS IS STILL AVAILABLE.**

PLEASE MAKE CHECKS PAYABLE TO LEWIS COUNTY QUILT RETREAT.

STUDENTS MAY ENROLL IN ONE MINI-SESSION (FRIDAY 1:00-4:00 p.m.) AND ONE WEEKEND SESSION (FRIDAY 7:00 p.m. THROUGH NOON SUNDAY). IF YOU CHOOSE BUILDING BLOCKS OR ONE-BLOCK WONDER, THESE TWO BEGIN AT 1:00 FRIDAY AND END BEFORE NOON ON SUNDAY. IT IS HELPFUL TO SELECT A SECOND CHOICE FOR BOTH IF YOU ARE REGISTERING FOR BOTH. CLASSES FILL VERY QUICKLY. IF YOUR FIRST CHOICE IS FILLED, YOU WILL BE PLACED IN YOUR SECOND CHOICE CLASS. IF BOTH ARE FILLED, YOU WILL BE CONTACTED FOR A THIRD CHOICE.

REGISTRATION INFORMATION ON WEB

The complete registration information in this letter is now available on the Lewis County Extension website (<http://extension.wvu.edu/lewis>). You can look at the complete information about each workshop on line; have access to a color illustration of the project; and print the registration form.

REGISTRATION MUST STILL BE MAILED AND PAYMENT MADE BY CHECK. We are not set up to receive the registration forms electronically or to accept credit card payments. PRINTED INFORMATION WILL STILL BE AVAILABLE TO THOSE WHO PREFER THAT TO ELECTRONIC ACCESS.

WEST VIRGINIA QUILT DOCUMENTATION PROJECT

We documented some great quilts during the Jackson's Mill Retreat the last several years, so let's try it again in 2023. The goal is to gather information on quilts made before 1970 that were made in, or currently reside in, West Virginia. Make an appointment (Friday, March 17th between 10am and 3pm) and a team of volunteers will measure, photograph, date and ID the pattern. Bring information and pictures of the quiltmaker, if available, but "maker unknown" quilts are also welcomed. Data gathered will be stored in the WV Culture Center Archives and will be uploaded to the Quilt Index (www.quiltindex.org). Information about quilt ownership will remain confidential.

Contact Fran Kordek for information or to make an appointment (304-594-1208 (H), 304-614-1359 (C), kordekfran@gmail.com). If you enjoy getting up close and personal to some pretty special quilts, contact Fran to volunteer.

More information about the documentation project is on the WV Quilters, Inc. web site on the Documentation page (www.wvquilters.org). The West Virginia Quilt Documentation Project is sponsored by West Virginia Quilters, Inc., in collaboration with the West Virginia Division of Culture and History.

Submitted by the WV Quilt Documentation Project
Committee

SCHOLARSHIP—to honor MARTHA OFFUTT

Martha Offutt, one of the five instructors at the first Lewis County Quilt Retreat, passed away in October 2016. She was recognized at our 20th anniversary in 2016. Martha taught quilting and needlework throughout West Virginia. From one-day classes to week-long events, Martha shared her expertise and extended her friendship to thousands of students in our state and beyond. She had a wide range of skills and taught classes from Applique to Hawaiian Quilting to Dimensional Embroidery. She designed patterns and was probably most well-known for her West Virginia Rose.

Martha was active with the West Virginia Quilters and served on the steering committee for the first Quilt Documentation project. This committee's work resulted in publication of the book, West Virginia Quilts and Quiltmakers, in 2000.

After Martha's passing in 2016, her family listed organizations that were important to her as suggestions for memorial donations. The Lewis County Quilt Retreat was one of those. A scholarship of \$100. will be offered to each of two students for the 2023 retreat.

The scholarship recipient will be chosen based on a brief application from the individual or a nomination from one or more others (retreat participants, guild members, or other friends).

The person must be a first-time participant in the Lewis County Quilt Retreat with the 2023 retreat. To apply, or nominate someone, submit a regular retreat registration form without payment and a brief (300 words or less) statement about the person and his/her interest in learning to quilt or to improve existing skills. Applications, nominations are due December 15, 2022.

A panel of judges, including instructors and retreat participants, will consider the following points in the applications/nominations: **NEED** (financial, social, personal), **REASON(S) FOR WANTING TO ATTEND RETREAT**, and **POTENTIAL FOR USING SKILLS LEARNED** (skill level as related to wish to attend retreat, likelihood that the individual will continue quilting, potential to share knowledge gained, likelihood that the nominee/applicant will return to retreat).

After evaluation of the applications, the applicants will be contacted. The scholarship recipient(s) will be offered the opportunity to accept the scholarship and pay other fees (meals and lodging). Applicants not receiving the scholarship will be given the choice of completing their registration with registration fees or declining their registration.

Violet McLaurin, of Durham, NC received the 2022 scholarship.

We will be observing the 25th anniversary of the retreat. Whether you are a first-timer or a veteran of many years in attendance, we hop you join in the celebration.

WALL HANGING CHALLENGE: Design your own 25th anniversary wall hanging around the theme “25” – size 25”x25”; use 25 different fabrics, or 25 embellishments of some type, etc and incorporate our silver challenge fabric. Kits containing the challenge fabric and complete guidelines are available. There is no cost for the kit; contact Linda Schimdt at lleellee@frontier.com or 304-269-5755 to have a kit mailed to you. Awards will be determined by a People’s Choice vote. (Kits were also distributed at the 2022 Retreat.)

PICTURES OF PREVIOUS RETREATS are needed for a PowerPoint slide show that will be shown throughout the weekend. Barbara Jones is preparing the presentation and would like to have photos of people and quilt projects throughout the twenty-five years of the retreat. Please share your photos with Barbara; please see the directions for submission at the end of this letter.

FRAN KORDEK, who was on of the five instructors at the first retreat, will share moments and memories of twenty-five years.

We are ordering **HOODIES** (as requested by students) rather than t-shirts this year; see order details on the registration form.

NEW IN 2023: 15-HOUR WORKSHOPS (FRIDAY AT 1:00---SUNDAY NOON)

Building Blocks: Combo Mystery

Skill Level: Beginner, Confident Beginner, Intermediate

Machine Required

Materials Fee - \$5

Friday and Weekend Workshop

Get ready for some mysterious fun! This class combines the units we have learned to make in the Building Blocks class series, all while keeping the final design a thrilling secret. Don't fret, though - - - it consists completely of squares, half-square triangles, flying geese and quarter-square triangles. You can do this!

The finished project is 40" square and relies heavily on the concepts of value and contrast. A successful piece will require progressive values of the colors used; however, the size of the final product keeps the total amount of fabric that will be needed low.

Fair warning - - - this project will take your full attention to maintain the overall design. Fabric placement is key, but careful sewing will make the project go together smoothly!

As a considerable amount of cutting is involved, we are offering to include the Friday afternoon class time for preparation purposes only. It is not required that you attend both sessions, but you may find it very helpful.

This course, along with all of the Building Blocks classes, is intended to help quilters build a basic knowledge base and skill set that will give them confidence in their ability to produce consistently sized and accurately pieced blocks, and consequently, reduce frustration and add joy to the quilting process. We will continue to discuss fundamental quilting terms, skills and techniques and refresh ourselves on proper cutting methods, achieving an accurate 1/4" seam, consistent piecing methods. and pressing.

ONE BLOCK WONDER QUILT USING PANELS

Instructor: **Sheila Maxey**

Level: **Confident Beginner**

Technique: **Machine**

Description: **To prepare the panels, we will be layering and pinning your 6 identical panels together so you will create identical stacks of equilateral 60 degree triangles. When cutting is finished, we will begin construction of your hexies and start the layout of your quilts. (There will be no pre-class cutting due to the difficulty of aligning panels). The panels shown here is just an example; you will choose your own panels to bring to class.**



MINI-SESSIONS

Friday, March 17, 1:00-4:00 p.m.



MAY POLE TABLE RUNNER

Instructor: Ruth Ann Johnson

Level: All

Materials fee: 0.50 for handout

Description: This is a fun, easy, and quick project using our different fabrics (border optional)

MACHINE COVER AND MAT

Instructor: Kathy Lanham

Level: Beginner

Technique: Machine piecing

Materials fee: None

Description: Make this basic mat and/or machine cover for yourself or as a gift



PILLOWCASE

Instructor : Sue Papouschek

Level: All

Materials fee: \$2 (printed instructions)

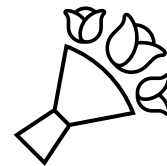
Description: This is a standard size pillowcase pattern that's so easy. There's a little trick to it that makes it quick too. By choosing the fabric yourself it makes a fun, special gift for family, friends or charity groups.

TRAPUNTO BASICS

Instructor – Tresha Cottrill

Technique - Machine

Level - Intermediate



Trapunto is when you add extra batting or stuffing to certain areas of the quilting to create loft. The first thing people see when they look at a quilt is color. The second thing they see is the loft. Creating loft enhances the quilting and makes the quilt more interesting. In this class you will learn three ways to create loft. For large areas such as feathers, leaves, or hearts, loft is created by adding an extra layer of batting. Berries and grapes can be created by doing stuffed work. Stems are stuffed with yarn or cotton cording using a double needle. These techniques are easy and will add a lot of appeal to your quilts.

12-HOUR WEEKEND WORKSHOPS (Friday 7:00 pm through Sunday noon)



EMBROIDERY

Instructor: Erma Miller

Level: All

Technique: Hand

Description: Learn embroidery techniques at your level. Beginners can learn and practice basic stitches. More advanced stitchers may bring their own project and receive help they need (an embroidery studio class).

FOUR PATCH POSEY

Instructor: Ruth Ann Johnson

Level: Confident beginner

Technique: Machine

Description: This project is loads of fun; it is a Kaleidoscope pattern using four pieces per block. The key is selecting fabric with attention to design repeats.



HIDDEN BARGELLO

Instructor: Cindy Conway

Technique: Machine

Level: All

Materials Fee: None

Description: Hidden Bargello is my own technique using a pre-printed panel with bargello strips. Each panel is unique in its design and color scheme. You will learn how to choose the fabric colors found in your panel and place them in your quilt. Instructor has used panels that were large flowers, landscapes, or a piece of novelty fabric. You will enjoy the process of creating your own work of art.

MARINER'S COMPASS BLOCK

Instructor: Sue Papouschek

Level: Intermediate beginner to Advanced

Materials fee: pattern \$8 or pattern/fabric kit \$14

Technique: Machine

Description: 21" (finished) Mariner's Compass block using freezer paper piecing method. Easily obtain sharp points on this complicated looking block by using my paper piecing pattern. Use this block as a starter for a table runner, bed quilt, or alone as a pillow front. What a beautiful, elegant block!



NANTUCKET MINI CHARM BAG

Instructor: Sandy Sheffield

Technique: Machine

Levels: All

Description: This adorable bag finishes at 7 1/2" wide, 6" tall, and 2 3/4" deep. Use fabrics in two or three colors or make it in scrappy patchwork.

RIPPLES

Instructor: Kathy Lanham

Level: Intermediate

Technique: Machine piecing

Description: Create "the feel of a reflecting pool with the surface of the water rippling in the breeze—a feeling of serenity". This is a great project for batiks! Finished size: 64" x 64".



STAR FLOWER

Instructor: Tresha Cottrill

Level: Confident Beginner/Intermediate

Technique: Machine

Materials Fee: \$10 for pattern & \$5 for foundations

Description: Fall in love with paper-piecing. Students will learn how precutting fabrics and getting organized will make paper-piecing relaxing and enjoyable. Blocks are constructed by paper-piecing units and assembling them using a partial seam. Blocks are set on point and set with sashing and cornerstones.



STARS IN MY GARDEN

Instructor: **Winona Bays**

Levels: **All**

Technique: **Machine**

Materials fee: Pattern provided by instructor at no cost; **\$15.00 for Quick Trim and Circle Ruler**

Description: **This beautiful quilt can be made in any color way. It is a great way to use that floral fabric that you purchased and just did not have the right pattern for it. Quilt finishes at 48.5" x 66". Circles are easy to make with the Quick Trim and Circle Ruler.**



STUDIO

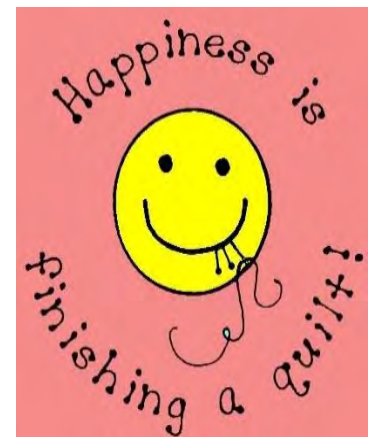
Instructor: **Fran Kordek**

Levels: **All**

Technique: **Appropriate to projects brought to class**

Materials fee: **None**

Description: **This time is intended for those who would appreciate the opportunity to get away, be with other quilters, and have a chance to work on their own project. Take this opportunity to finish one of your own projects rather than start a new one - all under the watchful eye of an experienced instructor.**



Jacksons Mill Quilt Retreat 25th Anniversary Slide Show Photo Submission Guidelines

We are preparing a slideshow of photographs for display at the 2023 Jacksons Mill Quilt Retreat and welcome your images that depict events and/or people from past retreats. Below are a few recommendations for sharing your photos:

1. Choose images that are clear (not blurry) and show retreat specific classes, events or gatherings. Please send photographs that include people, not photos of projects only. Additionally, please do not send photos of photos.
2. If you have digital images (computer files, not paper copies), you're already ahead! We prefer JPG files; however, if you have other file types, please contact us to be sure we can use them in our program prior to sending them to us. **SKIP to #5 . . .**
3. If you have printed photographs, you can scan them yourself and send the digital files to us. Please scan them in at a resolution of 300 dpi and save them individually as JPG files.
*Helpful hint: Make sure your scanner bed is clean (free of dust or fingerprints) and the photo is relatively straight before scanning. **SKIP to #5 . . .***
4. If you have printed photographs and are unable to scan them yourself, you can send them to us and we will take care of the scanning process at no cost to you. Please mail them before October 31, 2022, in a supported, padded envelope to:

BARBARA JONES, 318 BUTTERMILK ROAD, GLENVILLE, WV 26351

Please indicate how you wish the images returned to you – we can bring them to the 2023 retreat or mail them back to you. If you do wish them returned by mail, please provide an identical, postage paid envelope with your original mailing for the return. **SKIP #5**

5. **In order to avoid confusion for both of us, please COPY the images you have chosen to share into a new folder on your computer and rename the files, using the following example:**
LastNameFirstNameYearofRetreat-NumberofPhoto.jpg
Example Filename: DoeJane2015-1.jpg

Once you are satisfied with the folder of images, you have a few options on sending them to us:

- 1) **Copy the whole folder** to a jump drive (portable storage) and mail the jump drive to the above address. Indicate how you want it returned.

Email services have attachment size limits and may automatically reduce the size/quality of your images should you email them as attachments. You may also need to attach a few at a time to an email in order to remain under the service's limit.

- 2) **You can “zip” the folder** and email the entire folder:

***Locate the file or folder that you want to zip.

***Press and hold (or right-click) the file or folder, select (or point to) Send to, and then select Compressed (zipped) folder. A new zipped folder with the same name is created in the same location.

Again, your email service may hinder this process, particularly if the folder is large in size.

- 3) **Use Dropbox** or another file sharing service to send the folder. Please contact us to discuss options for this process.

Above all, THANK YOU for sharing your memories with all of us through your photographs! Should you have any questions or concerns about any of the above recommendations or have suggestions for additional options that would prove beneficial, please do contact us and we will do our very best to assist you!

The contact email for slideshow photos is barbara.ann.jones75@gmail.com.

2023 QUILT RETREAT REGISTRATION

NAME _____

ADDRESS _____ CITY _____ STATE ____ ZIP _____

PHONE _____ EMAIL ADDRESS _____

REGISTERING FOR:

SECOND CHOICE

MINI- SESSION _____

FRI 7:00- SUN NOON WORKSHOP _____

FRI 1:00—SUN NOON WORKHOP _____

LIST ROOMMATE(S) _____

FEES ENCLOSED: Please complete sections that apply to you. **CHECKS PAYABLE TO LEWIS COUNTY QUILT RETREAT. MAIL BY DEC. 15, 2022 TO WVU EXTENSION, 104 CENTER AVE, WESTON, WV 26452**

SECTION I—REGISTRATION FEES:

Mini-session	\$15.00	_____
12-hour Weekend session	\$70.00	_____
15-hour Weekend session	\$85.00	_____

SECTION II—LODGING:

Choose one—costs are per person for two nights—Friday and Saturday. For Thursday arrival, please add one night's lodging under Optional. Choose meals in Section III.

Director's Cottage—\$400. total/\$40.00 each IF FILLED WITH TOTAL OF TEN PEOPLE _____

Suite—\$250 single; \$125 double; \$84. triple; \$63. four occupants _____

Lodge (single room) \$100.00 _____

Lodge (double room-2 people/2 double beds) \$50.00 _____

Lodge (triple room- 3 people/2 double beds) \$34.00 _____

Lodge (quad room-4 people/2 double beds) \$25.00 _____

Lodge 209 and 209A—\$120. divided by number of occupants _____

Lodge 210 and 210A—\$120. divided by number of occupants _____

Private Housing (single) \$80.00 _____

Private Housing (double-2 people/2 single beds) \$40.00 _____

Dorm/Cottage \$26.00 _____

OPTIONAL: Thursday, 3/16**DORM @ \$13.** PRIVATE @ \$40. single/\$20. double**

LODGE @ \$50.00 single/\$25. double/\$17. triple /\$13.quad**or _____

SUITE @ \$125. single/; \$63. double/\$42. triple/\$32.00 quad _____

SECTION III—MEALS: Register, and pre-pay, for all the meals that you choose.

Breakfast _____ Saturday _____ Sunday \$10. 00 each _____

Lunch _____ Saturday \$12.00 _____

Dinner _____ Friday _____ Saturday \$17.00 each _____

SECTION IV—OTHER

HOODIE (choose color, size) \$26.00 _____

CIRCLE Color Ash Gray/Forest Green/Royal Blue ****CIRCLE Size S M L XL 2X 3X
4X

TOTAL AMOUNT ENCLOSED _____