



## Theatre Arts -- Imagination In Action Level II - Intermediate

Complete and record your experiences with one (1) activity per **Big Idea** each year as well as two (2) warm-ups in your Theatre Arts Journal. Complete the program in two years. **(Maximum: 55 points).**

	Possible Points	Score 1st Year	Score 2nd Year
<b>Warm-Ups</b> – Pick out two (2) Warm-ups each year and write them in below (p. ix-x)			
_____	5	_____	_____
_____			
_____			
<b>Big Idea: Communication</b>			
___ Activity 1: Pantomime – Stories with a Beginning, Middle, and End (p. 1-3)	10	_____	_____
___ Activity 2: Communicating Emotions – It’s All In the Tone (p. 4-6)	10	_____	_____
___ Activity 3: Role Reversal – Listening With New Ears (p. 7-10)	10	_____	_____
<b>Big Idea: Character Development</b>			
___ Activity 4: Contrasting Points of View – Inner Voices (p. 11-13)	10	_____	_____
___ Activity 5: Using Body Movements – Walk Your Character (p. 14-16)	10	_____	_____
<b>Big Idea: Play Development</b>			
___ Activity 6: Playwriting – Preserving the Scene in Writing (p. 17-20)	10	_____	_____
___ Activity 7: Developing Scenes in Different Genres (p. 21-23)	10	_____	_____
<b>Big Idea Play Production</b>			
___ Activity 8: Costume Design – Master of Disguise (p. 24-26)	10	_____	_____
___ Activity 9: Actor’s Stage Positions – Your Stance on Stage (p. 27-29)	10	_____	_____
<b>Big Idea: Theater as Projected Play</b>			
___ Activity 10: Masks – Local Characters! (p. 30-32)	10	_____	_____
___ Activity 11: Puppetry – Bringing Your Puppet to Life (p. 33-35)	10	_____	_____
<b>Your Exhibit – Show Your Accomplishments (maximum – 25 points only)</b>			
• Theatre Arts Journal with details about the activities completed this year.	25	_____	_____
• A poster or display on one activity completed this year in this project.			
Activity Record	20	_____	_____
Total Score	100	_____	_____
Judge’s Comments: _____			
_____			
_____			